FEATURING PLAY TONE records RECORDING ARTISTS

The Wonders

that thing you do!

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1. Lovin' You Lots And Lots 1:54

The Norm Wooster Singers
Written by T. Hanks
Published by Ex Luna Vox/Fox Film Music Corp. (BMI)
Produced by Hanks/Goetzman/Piccirillo
Mixed by George Massenburg

2. That Thing You Do! 2:47

The Wonders
Written by A. Schlesinger
Published by TCF Music Publishing Inc./PolyGram International Publishing, Inc./Unfiltered Music (ASCAP)
Produced by Uncle Bob
Mixed by Bob Clearmountain

3. Little Wild One 2:30

The Wonders
Written by D. Gibbs/S. Hurley/P. Hurley/F. Elringham
Published by Fox Film Music Corp./Songs of PolyGram International, Inc./Mean Medve Music (BMI)
Produced by The Wonders
Mixed by Bob Clearmountain

4. Dance With Me Tonight 2:06

The Wonders
Written by S. Rogness/R. Elias
Published by Fox Film Music Corp./Careers-BMG Music Publishing, Inc. (BMI)
Produced by The Wonders
Mixed by Bob Clearmountain

5. All My Only Dreams 2:57

The Wonders
Written by S. Rogness/R. Elias
Published by Fox Film Music Corp./Careers-BMG Music Publishing, Inc. (BMI)
Produced by Elias/Goetzman/Rogness
Mixed by Bob Clearmountain

6. I Need You (That Thing You Do) 2:53

The Wonders
Written by S. Rogness/R. Elias/L. Elias
Published by Fox Film Music Corp./Careers-BMG Music Publishing, Inc. (BMI)
Produced by Elias/Goetzman/Rogness
Mixed by Bob Clearmountain

7. She Knows It 3:01

The Heardsmen
Written by S. Rogness/R. Elias
Published by Fox Film Music Corp./Careers-BMG Music Publishing, Inc. (BMI)
Produced by Elias/Goetzman/Rogness
Mixed by Bob Clearmountain

8. Mr. Downtown 2:32

Freddy Fredrickson
Written by T. Hanks/G. Goetzman/M. Piccirillo
Published by Ex Luna Vox/Fox Film Music Corp. (BMI)
Produced by Hanks/Goetzman/Piccirillo
Mixed by George Massenburg

9. Hold My Hand, Hold My Heart 3:12

The Chantrellines
Written by T. Hanks/G. Goetzman/M. Piccirillo
Published by Ex Luna Vox/Fox Film Music Corp. (BMI)
Produced by Hanks/Goetzman/Piccirillo
Mixed by George Massenburg

10. Voyage Around The Moon 3:05

The Saturn 5
Written by T. Hanks/G. Goetzman/M. Piccirillo
Published by Ex Luna Vox/Fox Film Music Corp. (BMI)
Produced by Hanks/Goetzman/Piccirillo
Mixed by George Massenburg

11. My World Is Over 3:01

Diane Dane
Written by M. Piccirillo
Published by Fox Film Music Corp. (BMI)
Produced by Hanks/Goetzman/Piccirillo
Mixed by George Massenburg

12. Drive Faster 2:48

The Vicksburgs
Written by S. Rogness/R. Elias
Published by Fox Film Music Corp./Careers-BMG Music Publishing, Inc. (BMI)
Produced by Elias/Goetzman/Rogness
Mixed by Bob Clearmountain

13. Shrimp Shack 2:22

Cap'n Geech & the Shrimp Shack Shooters
Written by M. Piccirillo
Published by Fox Film Music Corp. (BMI)
Produced by Hanks/Goetzman/Piccirillo
Mixed by Mark Wolfson

14. Time To Blow 4:22

Del Paxton
Written by S. Tyrell/R. Mann
Published by Fox Film Music Corp./Tyrell Music Co./EMI Blackwood Inc. (BMI)
Produced by Steve Tyrell
Mixed by George Massenburg

15. That Thing You Do! (Live at the Hollywood Television Showcase) 2:55

The Wonders
Written by A. Schlesinger
Published by TCF Music Publishing Inc./PolyGram International Publishing, Inc./Unfiltered Music (ASCAP)
Produced by Chase/Hanks/Goetzman/Schlesinger/Viola
Mixed by George Massenburg

THE WONDERS' single hit song, **"That Thing You Do!"** peaked at Number 2 on the charts in August of 1964. Recorded in five takes in a church in Erie, Pennsylvania two months earlier, the record unmistakably captures the raw, springing power of a band that could have gone places. **"That Thing"** and its B-side **"All My Only Dreams,"** recorded in one take the same night, became the fastest rising record in the history of the Play-Tone label because the combination of James Mattingly's lead vocal and rhythm guitar, Lenny Haise's spirited guitar solo, a steady bass line, and the solid heartbeat of Guy Patterson's drums make a record far better than it should have been. This happens sometimes.

The surprising talent of The Wonders was just as evident live as it is on this, the band's only record. As last minute additions to the Play-Tone Galaxy of Stars, The Wonders thrilled crowds throughout the mid-west with a set of songs that grew by, literally, public demand. With the then state-of-the-art Clavius K-135 Portable Recording system (with Quad Yoshikawa Microphones and a Floating Element Carbonite Tape) two other songs by The Wonders were recorded live during an afternoon show at the Illinois State Fair in late July 1964. Along with other records from the period and from the Play-Tone Stable of Artists, they have been digitally re-mixed, re-mastered, and augmented especially for the CD or Cassette you now hold.

"Dance With Me Tonight" features Lenny Haise on Lead Vocal, a step up from his usual duties of background and harmony. Listen for the new Rickenbacker twelve-string, the much improved T.B. Player on a Fender Jazz Bass, and Guy Patterson's ferocious percussion.

"Little Wild One" opened the set, with James Mattingly covering the Theodore Truman hit of the summer before.

"Lovin' You Lots And Lots" was an example of the Norm Wooster sound that had been languishing deep in the Top 100 until, somehow, the bouncy melody caught on. Adults, perhaps needing a hi-fi antidote to the British Invasion, bought enough copies to make the song Number 1 the very week **"That Thing You Do!"** dropped from the Top 10.

"Theme from Mr. Downtown" tells the story of the 1957 television program, Detective Sergeant 'Shake' Lovell, so haunted by the murder of a good friend, has become an insomnia-riddled denizen of a big city's jazz club scene. Freddie Fredrickson was riding high on the success of **"Mama, Tell Me Mama"** when he recorded this version at the Play-Tone East Studios in New York City, January 1960.

"Hold My Hand, Hold My Heart" needs no introduction. The Chantrellines had been shining bright in the Play-Tone Galaxy of Stars since the release of **"Try To Shake Me Up"** (April 1962) right up until the trio went their separate ways in 1970. This song was recorded over three days early in 1964 at the Discmaster Studios in Hollywood by producer/arranger N.D. Horne – another masterwork of his overdubbing technique.

"Voyage Around The Moon" is another of Micky Piccirillo's trademark Ignition Guitar trips, coming out of his home turf, the beach towns of central Florida. The only permanent member of the Saturn 5, Micky powered the band through marathon one-day recording sessions that usually produced an LP jammed with fiery instrumental hits. Recorded August 4, 1963 at the Platterland Studio in Los Angeles for Play-Tone Records, which provided the cheeseburgers and beer.

"My World Is Over." Diane Dane had five Top Ten Singles including the smash "Morning For Mourning," three hit LPs and her own short-lived television variety show, making her not only the reigning queen of Teenage Sob Songs but also Play-Tone Artist of the Year in 1959. Though absent from the charts since 1962 with **"Hurry Summer Sunday,"** this record returned Diane to the Top 20 for three weeks.

"Shrimp Shack" is from the movie Weekend At Party Pier and is most notable for the saxophone solo of Lewes Collins, formerly of The Storms, who played on all those great Chester Wilson tunes for Snap Records.

"Drive Faster" was yet another car song by The Vicksburgs, who took their name from their hometown in Tennessee. Transplanted to Glendale, California, the quartet recorded many hubcap hits like **"Adjust The Choke," "Devil's Drag Race,"** and **"Talkin' Tachometer"** before reaching a band-best Number 3 on the charts with this song. Recorded on the OdemO Label.

"Time To Blow" is an experience, as is hearing any Del Paxton composition. Produced by C.W. Torgerson with Bobby Washington on drums, Rich Chew on bass, and old pal Eric Chase Falcon on guitar, **"Time To Blow"** is unquestionably one of the seminal jazz recordings of 1958, a companion piece to his own **"Live From The Philadelphia Jazz Junction"** of the year before. Never one to boast or brag, Del told Anne Bethlize of Jazz Chronicle Magazine that **"Time To Blow"** turned out so good "...that even I like it." So do we, Del Paxton! So do we!

"She Knows It" was James Mattingly's first hit record with The Heardsmen, recording for the Play-Tone Galaxy of Stars after an aborted alliance with the DevaCart Label produced two

non-selling solo efforts. The new band was actually a rotating collection of sidemen hired as needed by Mattingly who not only wrote all Heardsmen tunes, but who then moved smoothly into the producer's booth for himself and many other Play-Tone Artists.

Included is an added bonus – the very last performance of The Wonders and teir signature song, taken from the live broadcast of the Hollywood Television Showcase. From the City of Broadcasting in Santa Monica, California, this cut has Scott 'Wolfman' Pell in for T.B. Player on bass.

Enjoy,

Mr. A.M. White
President, Play-Tone Media Entertainment
New York City, New York

Soundtrack Produced by Tom Hanks & Gary Goetzman
Music Coordinator: Deva Anderson
Music Editor: Alex Gibson
Associate Producer: Mark Wolfson
Recorded and Mixed at The Complex, Entourage, Mix This, O-Henry's, Ocean Way
Recording Engineers: Dave Jahnsen, Rick Pekkonen, Michael C. Ross, Doug Ryder, Mark Wolfson
Second Engineers: Ryan Freeland, Tony Alverez, Jr., Rob Brill, Richard Landers, Tony Rambo, Ben Wallach, Teresa Wong
Mastered by Bernie Grundman at Bernie Grundman Mastering
Additional Vocals by Mike Viola and Scott Rogness
Mike Viola appears courtesy of Blue Thumb Records
Design by Hooshik

The Producers wish to thank: Josie Aiello, Larry Antonio, Kenny Aronoff, Barth Beasley, Danny Benair, Danny Bennett, David Boruff, David Carpenter, Phil Caruso, Neil Citron, Steve Dorff, Chris Fraiser, Michael and Elizabeth G., Mark Goldenberg, Ron Jeffreys, Wayne Jones, Jon Joyce, Harry Kim, Ezra Klinger, Warren Luening, Gary Mallaber, Don Markese, Alphonse Mouzon, Paula Nichols, Guy Paonessa, Dean Parks, Charlie Percival, Joel Peskin, Jeff Richman, John Robinson, Steve Schaeffer, Angel Sheppard, Wade Short, Neil Stubenhaus, Joe Sublett, Robert Torti, Randy Waldman, Billy Ward, Jimmy Willis, Chris Wilson, and all of our friends at Twentieth Century Fox and Epic.